

Commissioned for the Dale Warland Singers  
by Timothy and Gayle Ober in celebration of their 20th wedding anniversary  
with matching funds provided by the National Endowment for the Arts

## THE ROAD HOME

Michael Dennis Browne

Tune: "Prospect"  
from *Southern Harmony* 1835  
adapted by Stephen Paulus

$\text{♩} = \text{ca. } 88-96$

*p* *rall.* *pp* *a tempo* *mp*

S  
Oo — 1. Tell me where is the  
2. Af-ter wind, af-ter

A  
Oo — 1. Tell me where is the  
2. Af-ter wind, af-ter

T  
Oo — 1. Tell me where is the  
2. Af-ter wind, af-ter

B  
Oo — 1. Tell me where is the  
2. Af-ter wind, af-ter

$\text{♩} = \text{ca. } 88-96$  *rall.* *a tempo*

Piano  
For rehearsal only

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and a Piano. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as 'ca. 88-96'. The score includes a 'rall.' (ritardando) section followed by a 'pp' (pianissimo) section and then an 'a tempo' section. The lyrics are: '1. Tell me where is the / 2. Af-ter wind, af-ter'. The piano part includes a 'For rehearsal only' section.

Note: On *divisi*, all voice parts should be equally balanced

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S road I can call my own, That I left, that I lost, So long a -  
rain, When the dark is done, As I wake from a dream In the gold of

A road I can call my own, That I left, that I lost, So long a -  
rain, When the dark is done, As I wake from a dream In the gold of

T road I can call my own, That I left, that I lost, So long a -  
rain, When the dark is done, As I wake from a dream In the gold of

B road I can call my own, That I left, that I lost, So long a -  
rain, When the dark is done, As I wake from a dream In the gold of

Pfte.

12 *mf* *broaden* *rit.* *dim.* *mp* *a tempo*

S go? All these years I have wan - dered, Oh when will I know There's a  
day, Through the air there's a call - ing From far a way, There's a

A go? All these years I have wan - dered, Oh when will I know There's a  
day, Through the air there's a call - ing From far a way, There's a

T go? All these years I have wan - dered, Oh when will I know There's a  
day, Through the air there's a call - ing From far a way, There's a

B go? All these years I have wan - dered, Oh when will I know There's a  
day, Through the air there's a call - ing From far a way, There's a

Pfte.

17 *cresc. . .* *poco rit. . .* *mf* *mp* *poco più mosso*

S way, there's a road that will lead me home? Oo -  
voice I can hear that will lead me home.

A way, there's a road that will lead me home? Oo -  
voice I can hear that will lead me home.

T way, there's a road that will lead me home? Oo -  
voice I can hear that will lead me home.

B way, there's a road that will lead me home? Oo -  
voice I can hear that will lead me home.

Pfte.

22 *rall. . .* *a tempo* *mp* *cresc. . .*

S Rise up, fol-low me, Come a - way is the  
*p* *mp* *cresc. . .*

A Rise up, fol-low me, Come a - way is the  
*p* *mp* *cresc. . .*

T Rise up, fol-low me, Come a - way is the  
*p* *mp* *cresc. . .*

B Rise up, fol-low me, Come a - way is the  
*p* *mp* *cresc. . .*

Pfte.

28 *mf* *cresc.* *f*

Solo call, With love in your heart As the on - ly song; There is no such

S call, With the love in your heart As the on - ly song; There is no such

A call, With the love in your heart As the on - ly song; There is no such

T call, With the love in your heart As the on - ly song; There is no such

B call, With the love in your heart As the on - ly song; There is no such

Pfte.

34 *rall.* *poco più mosso* *rall. dim.*

Solo beau - ty as where you be - long, Rise up, fol - low me, I will lead you

S beau - ty as where you be - long, Rise up, fol - low me, I will lead you

A beau - ty as where you be - long, Rise up, fol - low me, I will lead you

T beau - ty as where you be - long, Rise up, fol - low me, I will lead you

B beau - ty as where you be - long, Rise up, fol - low me, I will lead you

Pfte.

40 *poco più mosso* *rit.* *p* *rall. . .* *espress.*

Solo

home.

S

home. Oo -

A

*poco più mosso* *rit.* *p* *rall. . .* *espress.* *pp*

home. Oo -

T

home. Oo -

B

home. Oo -

Pfte.

40 *poco più mosso* *rit.* *rall. . .* *espress.*